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EUGENE Weekly

AUGUST 21, 2025
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The Naked Truth

Going unclothed in and
around Lane County
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OPINION

letters

From Injections of Christianity to the Flock's Cameras

It's Insidious

It is scary to me that anyone on the Lane County Commission board is injecting Christianity into county meetings (*EW*, 8/14). The boundaries between “state” and religion are very important.

Thank you for publishing about this insidious takeover.

Debby Phillips
Eugene

Look at the Complexities

We write in response to the article entitled “The Art of Politics,” written by Bob Keefer (*EW*, 7/31). We passionately believe in freedom of speech and artistic expression, and we believe that criticizing the acts of a foreign government are legitimate political protest. As an art reporter, Keefer did a fine job of framing Cassy Steuerwald’s experience. Our concern is that so little media attention and concern has been directed toward the repeated targeting of Dean Adrian Parr Zaretsky.

Jews are not a monolith, and many of us have grave concerns about the current government of Israel, particularly in regard to Gaza. We are united in our belief that targeting Jews in the diaspora and holding them responsible for the actions of the Israeli government is not legitimate political protest; it is antisemitism.

What Keefer's article does not account for is that Parr Zaretsky has been targeted personally and repeatedly since the attacks on Israel Oct. 7, in ways that other University of Oregon officials and administrators have not. We suggest that her Jewish

identity is implicated in this. In this time when our own government uses actual, assumed and invented antisemitism as an excuse to repress academic freedom, we urge the University of Oregon to take the threats against Parr Zaretsky seriously and do everything in its power to support her.

We ask *Eugene Weekly* and other local news organizations to expand their reporting to include the complexities of our current political discourse and the impact that they are having on real people.

Reisa Maddex, president, Temple Beth Israel; Caitlin Roberts, 1st vice president; Judy Boles, 2nd vice president; Diane Baxer, past president; trustees Elliott Farren; tova stabin; Kelly Menachemson Eugene

Respect the River — it's a Force

Two drownings at the Owosso Bridge in as many weeks. Two families devastated. Two tragedies that should remind us all of something we don't like to admit: the river doesn't play fair.

I grew up on a river. I've always been a strong swimmer, someone who respects both the thrill and the danger that comes with moving water. And I'll tell you this plainly: that part of the Willamette is not safe. I wouldn't raft it, float it or boat it — and I certainly wouldn't swim or wade in it.

It's deceptive. Water that looks calm isn't. It takes just three inches of moving water — three inches — to knock a grown adult off their feet. And beneath that surface is a tangle of hidden hazards — metal, tree branches, debris — that can snag even a life preserver and hold someone under.

And we need to teach our kids this. They don't inherently know. They see a hot day and a cool river, and it looks like fun. What they don't see is how quickly that moment of fun can turn fatal.

This isn't about fear. It's about honesty. About respect. The river is a force of nature, and if we fail to acknowledge its power, it will remind us in the harshest of ways. Please, for your safety and for the people who love you, stay out of the water at Owosso.

Daniel Isaacson
Eugene

THIS MODERN WORLD

by TOM TOMORROW

AMERICA 2025:
COULDN'T BE BETTER,
WHY DO YOU ASK

AN ECONOMIC MIRACLE
SIR, HERE ARE THE **REVISED** JOB NUMBERS! I USED A **SHARPIE**, LIKE YOU SUGGESTED!

EXCELLENT WORK, WHO-EVER YOU ARE!

MAKING AMERICA HEALTHY AGAIN
WE'RE PULLING FUNDING FOR THESE SO-CALLED MRNA VACCINES--AND PUTTING IT ALL INTO **TESTICULAR TANNING LAMPS!** MAHA! MAHA-HAHAAAAH!

MR. SECRETARY, ANY COMMENT ON THE ANTI-VAXXER WHO SHOT UP THE C.D.C?

THE WHO THAT DID WHAT, NOW?

PEACE THROUGH STRENGTH
AMERICA IS NOW AT WAR--WITH **AMERICAN CITIES!**

WE SHALL FIGHT IN THE STREETS AND IN THE BODEGAS--AND WE SHALL **NEVER** SURRENDER!

THE MAN WITH THE VERY GOOD BRAIN
I **ACED** THE COGNITIVE TEST! THE DOCTORS SAID, SIR, NO ONE HAS EVER DRAWN A CLOCK OR IDENTIFIED AN ELEPHANT AS WELL AS **YOU!**

(FASCINATING. DO GO ON.)

THE ALL-NEW SMITHSONIAN
WOW, I SURE LEARNED A LOT ABOUT HOW UNFAIRLY PRESIDENT TRUMP HAS BEEN TREATED!

WHY DOES HE NOT HAVE THE NOBEL PRIZE HE SO RICHLY DESERVES?

AT LEAST HE CAN GIVE HIMSELF A **KENNEDY CENTER** AWARD NOW!

NOTHING TO SEE HERE
GHISLAINE MAXWELL HAS BEEN APPROVED FOR WORK RELEASE, FOR TOTALLY LEGITIMATE AND ABOVE-BOARD REASONS!

GREAT! NOW GET HER A JOB SHE'S QUALIFIED FOR--LIKE RUNNING A **TEENAGE BEAUTY PAGEANT!**

I'LL, AH, MAKE SOME CALLS, SIR.

JOIN SPARKY'S

JOIN SPARKY'S

Cancel the Flock

Since May, a massive surveillance system has been implemented in Eugene, the largest in the city's history. Since May, you have been watched everywhere you go, and your data shared with a myriad of law enforcement agencies and anyone that Flock wishes to share it with.

Do you remember when the public had a chance to comment on these cameras before their installation? Probably not, because that never happened. The unelected city manager, Sarah Medary, signed the contract in March. Hardly anyone on the city council or Eugene police commission knew about the Flock cameras before their installation. Your tax dollars (grant money from the state is tax dollars, at least partially) are now funding a dystopian surveillance network in Eugene that will need to be maintained and leased.

Mainstream media in Eugene have been firing off one Flock-agenda story after another, talking about how many crimes are being solved with these cameras. Questions are then to be asked: Does mass surveillance actually reduce or prevent crime? What could these crimes be? Are they all scary serial killers, gangs and retail

theft rings, or could they be protesters, homeless people and poor families stealing food to survive? Does the 4th Amendment mean anything if we are constantly being spied upon?

Where does it stop? When the president is seizing police departments and the country is seeing the largest rightward shift since 2001, we don't need more surveillance. Cancel the Flock contract now!

Kamryn Stringfield
Eugene

Yearning for Humanity

It occurs to me to send a postcard to my local ICE office, expressing my thoughts. I'm not really sure what I want to say, so I put pen to paper to see what happens. Here's what arrives:

Dear Eugene ICE Agents,

Please know that my heart goes out to you as you carry out the difficult work of immigration enforcement in our community.

Not because resistance to your mission is so great, but because you are required to push so hard against the sacredness of your own humanity.

I yearn for you the freedom to show your faces, the natural goodness in the smile,

in the eyes, in the relaxed and welcoming stance.

I yearn for the day, the moment, when you make the consequential choice to strip away the armor, the mask, reclaim your true humanity, and do useful things in this world with your one precious life.

Respectfully,

I can't predict what will happen when I put pen to paper. I trust that it is always for the good.

Mary Sharon Moore
Springfield

The Power of Telepathy

I had a strange and mysterious event happen to me a few years ago. While riding a recumbent bike I became dizzy, it was the onset of vertigo. I decided that I needed to find an upright three wheeler — an adult trike.

For years I looked in bike stores and on-line for such a contraption. I would need an electrical assist to ride up the hill to my home. I never mentioned this to my older brother.

Two years ago while visiting my niece and her husband, I mentioned my dilemma. "We have a bike like that stored in our

garage," my niece said. "My dad bought it online a few years ago, now he's nearly 90 and not able to ride it, you can have it."

When my niece showed me the trike I couldn't believe my eyes. It was precisely the type of bike I'd been looking for.

I believe it was a form of telepathy. Does this phenomenon only exist between siblings? I don't think so. Spouses seem to have telepathy, too.

In old-growth forests there is an interconnectedness between the above ground trees and the century's old underground plant life and root systems. A symbiotic beneficial relationship.

Is it possible that human telepathy is a form of root system that also helps sustain and enrich human existence akin to the interconnectedness of our forests?

If we could only stop cutting down our old growth forests, would it help sustain them? If we could stop wars, would it help sustain the existence of the human race?

Joe Blakely
Eugene



Local & Vocal

Viewpoint by Mort Kahn

A MESSAGE FROM A FATHER

Let's change how we treat people with mental illness

I am the father of Daniel Kahn, who was shot and killed by the police on July 30 in Springfield. First, as a baseline, people with mental illnesses were once babies, loving children, energetic and eager-to-grow-up teenagers, and young adults with their whole lives ahead of them. They did not wake up one random morning and make a decision that they wanted to have one or more mental illnesses. With that in mind, we should look to change how we see these tormented souls.

The real story is how we as a nation look upon the mentally ill, the homeless and how we treat them because they don't act like us and they don't talk like us and they don't think like us, so we are fearful of them; however, we do absolutely nothing to help them long-term, like we do for heart or cancer patients.

Anything written or said about people with mental illness or, in my son's case, multiple mental illnesses, should drive the feeling of sympathy to the reader or the listener. In doing this, we are far less likely to get a bad outcome.

We should also attempt to drive a sympathetic feeling toward the mentally ill into our police forces so that they don't mistake what truly is mental illness for defiance.

So at a high level, why did this happen to my son Daniel? Everywhere my son went to get help was voluntary on his part and

through the direction of every member of our greater family. This assistance helped him to thrive for short periods of time of between one and three months. Then, either Daniel removed himself from the mental health assistance and medication, thinking that it was OK for him to start up with life again, or the program that he had enrolled in cut off his support for various reasons. In both cases, Daniel would quickly become homeless and without medication and without any psychological support or direction.

Each and every time this occurred, Daniel would end up losing everything that he had either purchased on his own or that his family provided for him. Clothing, toothbrush, toothpaste, soap, shoes, important identification cards; anything that a typical person would need to sustain a healthy life would be either stolen or lost by simply moving from place to place or park bench to park bench or street.

Why did Daniel attack two Springfield Police Department officers?

Eight or so years ago, when my son was in the Harris County, Texas, jail system, he told us he had been raped on more than one occasion.

It was difficult to determine whether these events were actually taking place or part of Daniel's mental illnesses. At some point these events must've been taken seriously by Harris County because many months after my son was early-released from jail by the court, two police officers came to my home looking for Daniel to see if he wanted to follow through on his documented complaints.

By the time these two officers arrived, Daniel was long gone from Houston. It was

always Daniel's position that the police only cared about what people said about him and what he did, but not what other people did to him. It is presumed that Daniel developed a great distrust of police officers.

When the two Springfield police officers approached Daniel for what was likely a breakdown, he likely assumed that they were going to arrest him for something and take him to a jail where he would be, as Daniel would say, raped and raped and raped again.

Daniel most likely took the position that he would not allow anybody to put him back in jail, so he decided to fight. The two Springfield police officers would've had no concept of Daniel's great fear.

Daniel grew up in an upper-middleclass house. He had his own bedroom and a shared game room with his other siblings. He had his own bike, ate balanced meals other than snacks, and he went to private school during grade school. He did have the occasional altercation, but we wrote that off to Daniel's desire to be Superman and defend people he knew from bullying. Daniel was the defender of those who could not defend themselves, and that caused him some grief in life.

After high school I got him his own apartment next to Houston Community College — in walking distance, in hopes that he would get his first two years of college under his belt. Everything was paid for, his apartment, electricity, furniture, food, you name it. Unfortunately, this is when my son began showing signs of some mental illness and found his way into the drug culture. He wasted the entire first year doing drugs and not much else.

In several of his text messages a month before he died, Daniel would reflect back on that time and say that he made some huge mistakes in that part of his life, and that he had everything going for him and

completely wasted it.

Daniel was not a product of an unstructured life or one without discipline and/or consequences or one of poverty. Daniel simply developed, over time, multiple mental illnesses that he did not decide to have. They just occurred.

I make all of these remarks in an attempt to remove the stigma of how most of us think about mentally ill individuals as we walk by them.

Mentally ill people don't act like us, they don't talk like us and they don't think like us, and because of this we are fearful of them and walk at a quick pace to ensure there's a distance between us and them. Then, as we walk away, we stigmatize them and suggest that all of this is their own damn fault.

Daniel had a bright life ahead of him, and where some people develop heart conditions and others develop cancer and others have a birth deformity, Daniel developed multiple mental illnesses of no fault of his own.

Why do I share all of this information with you? It's to begin the process of helping people to develop a sympathetic position towards the mentally ill.

Consider the potential cost of providing care for the mentally ill, and in some cases involuntarily, against the cost of the injuries they can cause to innocent people, the cost in our court systems, the cost in our jail systems, and, most importantly the cost to society who no longer feel safe anymore, anywhere.

If you truly want to be part of the change; do what I have done along with every other member of our family and friends. Write your senators and your representative and continue to badger them to make a change.

We are the solution.

Mort Kahn is the father of Daniel Kahn, who was shot and killed by the police on July 30 in Springfield, Oregon.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

*“Which side are you on, boy?/
Which side are you on?”*

*My daddy was a freedom fighter/ And I’m
my daddy’s son/ And I will fight for free-
dom/ Until everybody’s won.”*

— Florence Reece, activist

Upcoming Rallies, Marches, Talks, Trainings and Protests

>> Weekly get-out-the-vote postcarding, 1 pm to 3 pm, Thursday August 21, and ongoing at Gryff’s Pub, 2101 Bailey Hill Road, gear up to turn Virginia, New Jersey and Pennsylvania blue on Nov. 4. For more info Pandi96743@yahoo.com

>> To replace the mainstream parties with a party of, by, and for the people, We the People Party Lane County meet August 22 and every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeoplelanecounty@proton.me.

>> Fill Your Community Cup Bloc Party, 11 am to 3 pm, Sunday, August 24, Armitage Park, the field to the left of the bathrooms. Free plants, snacks, activities and more.

>> Workers Over Billionaires Protest, 10:30 am, Sunday, August 31, Park Blocks, 8th and Oak. 50501 Eugene. Mobilize.us.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Stand in solidarity with Food Not Bombs feeding the community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Protest Trump’s attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue.

>> Ongoing information on Avelo: The Deportation Airline, which flies in and out of Eugene through Dec. 2, visit bit.ly/AveloOut-OfEUG. The Avelo Out of Eugene coalition is working on other efforts to prevent more/similar flights and expand focus to include other companies that have ties to DHS/ICE. AveloOutofEUG@gmail.com.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!



THE GRATEFUL DEAD COLLECTION THAT WILL KEEP ON TRUCKIN’

Time Travelers Antique Mall in Springfield navigates their new Grateful Dead collection by honoring the band’s original intentions

BY SAVANNAH BROWN

Time Travelers Antique Mall in Springfield is as much an experience as it is a store. It is a 13,000-square-foot building, packed wall-to-wall with anything and everything one can possibly imagine. Reed Lucas, the co-owner of Time Travelers, says, “We are a collection of about 53 individual business owners that are dealers at our antique mall, and they scour the entire Pacific Northwest and even into Northern California for retro vintage antiques.”

One such dealer is Mark Kronquist, who found and acquired the massive Grateful Dead vintage collection of lifelong camp follower and sound technician, Philip Zzaza. Though he wasn’t a Deadhead himself, Kronquist says “it’s cool, and it’s history.” As a fourth generation Oregonian, he knew the significance that the Grateful Dead has to Oregon — performed 10 times in Eugene — and he knew just where to take it.

Zzaza’s collection, which he had been building since he was 13 years old, is now entirely for sale at Time Travelers. Coincidentally, Time Travelers acquired and staged this collection August 9, the 30th anniversary of frontman Jerry Garcia’s death.

Head to the antique mall’s hall of music, which Lucas (who is a musician himself) calls “The Experience.” There, you’ll find this Grateful Dead collection featuring many rare and one-of-a-kind gems from the band’s history. These include ticket stubs from many original Grateful Dead concerts dating as far back as 1971,

T-shirts, books, magazines, postcards, original bootlegged zines about Grateful Dead news and original concert posters. One of the posters is from their 1990 Europe tour and never made it into circulation, making it a one-of-a-kind, extremely rare piece.

The highlight of this collection is the over 1,000 cassette tapes recorded directly from Dead shows from the late-1960s through the 1990s. Unlike most music acts, the Dead encouraged and supported bootlegging and sharing their concerts. As a jam band, their music relied mostly on improvisation and playing where the vibrational grooves took them. Therefore, no two concerts were ever the same regardless of the setlist.

Deadheads would record their concerts and trade them among one another in order to experience as much of the music as possible. Zzaza, however, recorded more than most. “When most people were going on their first dates, he was going to his first Dead concert,” Kronquist says. According to Lucas and Kronquist, Zzaza had been a “camp follower” of the Grateful Dead since he was 13, which means that he camped around and followed the band for most every concert he could until the late 1990s.

Eventually, after spending enough time with the band and going to enough concerts, he became an occasional sound guy for their shows. Lucas says most of these cassettes came about when Zzaza “would plug into the decks and get the recording straight off the soundboard.”

While many of these tapes were his

own recordings, he also had traded concert sets, marked by the original hand-drawn designs on the labeling paper from the fans who had them first.

When Time Travelers acquired these items, Lucas says, “We received feedback from some of the people who had the biggest knowledge about what to do with the collection.” He says he got help from members of Eugene’s huge Deadhead community on how to ethically handle a collection with so much value, while still respecting the Grateful Dead’s rules and intentions when it comes to bootlegging.

The biggest thing he learned is that the Dead allowed bootlegging and sharing, so long as the recordings were not sold for profit.

As a result, Lucas is charging only for the cost it takes to process and display them. Every single cassette tape, regardless of the year it was recorded, is \$5. These include several Eugene shows that were recorded at Autzen Stadium. He says he’s already had a customer buy a tape from the concert where he met his wife.

Lucas says the Deadhead community also taught him that “we can’t record the tapes and release them online or anything like that, even though there might be some just incredible concerts. So what we decided was, well, let’s make sure we make it available to the Deadhead community here in Eugene and Springfield.” He says if you make an appointment with him, you can pick one cassette a day to record for free, so long as you bring your own sound equipment.

Lucas clarifies that “Grateful Dead fans probably aren’t going to find a ton here that they don’t already have, because a lot of people who are interested in listening to the tapes, they’ve traded until they’ve had all the ones they want,” he says.

“But for people who have never experienced the Grateful Dead, there’s something different about hearing analog tape.” With this vintage medium, he says, “You get that warmth that you maybe wouldn’t get from a digital recording.”

“The Grateful Dead had two homes,” Kronquist says. “Eugene and San Francisco.” Kronquist says that Zzaza’s family debated donating this collection to Goodwill, or even McMenemy’s Portland Barley Mill Pub (which is known for its Grateful Dead memorabilia). In the end, he says they decided they wanted the collection to go to the people who would appreciate, understand and have full access to it.

“I’m a finder of interesting things,” he says. “This stuff just seems to cross my path, and I bring them to the places they belong.”

Time Travelers Antique Mall is open 11 am to 6 pm Monday through Saturday, and noon to 5 pm Sunday, at 2020 Main Street, Springfield. For more information, visit TimeTravelersAntiqueMall.com. For questions or to book an appointment with Reed Lucas to record a cassette tape for free, call 541-357-5468.

slant — stark naked



BY EW EDITORIAL STAFF

>> In the spirit of the nude issue, here is some advice from an experienced nudist if you're considering dipping your toes into the lifestyle. "Pull your drapes and try it at home," says Shirley Gauthier, a nudist and member of The Willamettans nudist club for 53 years. On an average day, when you get home after work, "What's the first thing you do when you walk through the door?" she asks. "You take off your shoes. Well just keep on going," she says. "Practice nudity and just see how it feels on you."

>> Want the behind-the-scenes story of *Eugene Weekly's* new blowup doll collection? Subscribe to "EW Extra" (Tuesdays) for spicy takes on the local scene, "Local and Vocal" (Thursdays) for what's in the paper this week, "What's Happening" (Thursdays) for events around Lane County and "Activist Alert" (Wednesdays) for upcoming protests, marches and organizing! Find all the newsletters at EugeneWeekly.com/newsletter.

>> Longtime local videographer Tim Lewis, of Picture Eugene, was documenting police activity at Washington-Jefferson Park when he was aggressively approached by a Eugene Police Department officer advising him if he didn't back away, "I am going to take you to jail." **Lewis says he was troubled not only by that interaction but also by seeing another man, who was with EPD as a public information officer but wearing a vest emblazoned "press," filming closely.** Local news outlet *Doublesided Media* was the first to report on Lewis' video of the interaction. EPD said at the time that the PIO was "capturing video for purposes of sending post-operation footage to media. People don't always know what 'PIO' stands for, so 'Press' identifies him as someone not involved in making arrests and not a police officer." *Eugene Weekly* followed up with EPD who tell us, "We have had incidences of people in non-police units being challenged and put in precarious situations when people thought they were police officers." However, since the incident "prompted questions and some concerns, which was never our intention, we will switch his wording on the back to 'videographer.'"

>> **Fire season is here** — a fact made clear by the recent wildfire just outside Oakridge and fire weather alerts. If you don't have Watch Duty, check out the app, which alerts users to nearby fires at WatchDuty.org.

>> **Bob Keefer, EW's arts editor emeritus, has been having a very good year.** In 2024 he retired as arts editor to work full time at his landscape and nature photography, which he's been showing in galleries and museums around the West. So far in 2025, he's had solo shows at Eugene's Midtown Arts Center and at Umpqua Community College in Roseburg. This Friday, August 22, a new exhibition of his work opens with a reception from 4 pm to 7 pm at Mindpower Gallery in Reedsport. Bob will give a gallery talk and demonstration at 5:30 pm. Drop by — or read all about it on *Oregon ArtsWatch*, which ran a story this week about him and his work.

>> The Keseys and the Grateful Dead go with the Eugene vibe like the tang of patchouli and Nancy's Yogurt. **Springfield Creamery announced its co-founder Sue Kesey died August 18.** Sue, and co-founder and husband Chuck, might be as famous for their probiotic creamy goodness as they are for saving that goodness via the legendary benefit Grateful Dead "Field Trip" concert at the Oregon Country Fair site a little over 50 years ago on August 27.

>> **Morsels: Lion and Owl has announced it has purchased The Paddock** off East Amazon in south Eugene. "Same heart, new home," the beloved local eatery that started off in an Airstream trailer posted on Instagram.

>> **Oregon lost a jazz queen August 5 when Nancy King, she of the rose-colored glasses on stage and world-renowned for scat singing, died in Portland.** Raised outside Springfield, King, then known as Nancy Whaley, won the Springfield "Miss News Photographer" competition in 1958, and her first instruments were drums. It was in Portland where King made her mark. King sang with the likes of bassist Ray Brown and vocalists Dee Dee Bridgewater and Diana Krall. She was named to the Jazz Society of Oregon's Hall of Fame in 2001, and she received the Jazz Master Award from the Portland Jazz Festival in 2013. King was 85.

We're Open
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MEMORY LOSS

Developer halts work on Creswell senior-care complex as contractors clamor for payment

BY CHRISTIAN WIHTOL

Construction companies and their workers say an Arizona-based developer has stiffed them nearly \$1.5 million for their work building an elder-care complex in Creswell that sits unfinished and deserted.

Flagstaff, Arizona-based Inspired Healthcare Capital had been promising this year to open its two-building 48-unit assisted living and memory care center on Emerald Parkway on the east side of Interstate 5. But the glass doors are now taped over with cardboard. The interior is barren and unfinished, littered with copper and plastic piping, and boxes of joint compound and wire. Pallets of antibacterial soap and construction materials sit outside.

It's unclear when or if the place will open.

Eight construction companies and dozens of workers have filed lien claims saying they are owed nearly \$1.5 million for their work. One contractor, an electrical company, has sued in Lane County Circuit Court seeking payment.

Inspired Healthcare's other Oregon project, constructing a 48-bed assisted living and memory care complex south of Roseburg, has also stalled and is unfinished.

Roseburg landscaper Patrick O'Connor has filed a lien seeking more than \$80,000 for his work on the Creswell site this summer. Early on in the job he sensed trouble, he says.

"There were red flags all over the place," including Inspired Healthcare being slow to pay and management caring little about the work being done, O'Connor says.

"It's disheartening," he says. Contractors "are out a tremendous amount of money."

O'Connor says he did some landscaping at the Roseburg site, but quickly halted work there when payments ceased.

WEALTHY INVESTORS

Inspired Healthcare, with roughly three dozen senior complexes around the country, faces financial shortfalls and is under investigation by the federal Securities & Exchange Commission, according to recent announcements by law firms that are scrutinizing the company. *Eugene Weekly* was unable to reach Inspired Healthcare for comment.

Nationwide, developers eager to cash in on the demand for senior-care facilities may have over-built, recent industry reports suggest.

Founded in 2016, Inspired Healthcare is a private-equity company, raising money from wealthy investors to build, buy or remodel elder-care complexes. The company promises high returns but provides scant financial disclosure to investors, the law firms say.

Each Inspired Healthcare complex is a separate legal entity. The Creswell project, which cost upward of an estimated \$17 million, is owned by Inspired Senior Living of Creswell Development LLC. It was supposed to be managed by the Volante branch of Inspired Healthcare, but Inspired Healthcare recently shut down that arm, the law firms say.

News that the Creswell project had failed to open was first reported by *The Chronicle* newspaper.

The many financial claims against the project have not been previously reported. Nor has the shuttering of the Roseburg construction project.

FLURRY OF CLAIMS

Those harmed in the Creswell project include dozens of electricians owed a total of \$137,000 in pension and other fringe benefit contributions for work they performed this year and last, according to the lien filed by four worker pension plans against the development.

The biggest claimant thus far is Mars Construction of Roseburg, which says it is due \$521,000 on \$2 million worth of work it performed.

Seattle-based North Coast Electric Co. says it is owed \$269,254, much of it for work dating to 2024. North Coast sued in Lane County Circuit Court last month seeking payment, including, if necessary, through a foreclosure sale of the Creswell complex. Inspired Healthcare has not yet responded to the lawsuit.

Landscaper O'Connor's claim shows he was paid \$76,000, but is still owed \$82,219 for plants, mulch, other materials, labor and equipment rental. He installed an irrigation system for the extensive landscaping, but says he's not sure the owner has turned it on. Blackberry bushes, grass and weeds are already popping up through the mulch.

The liens on the Creswell property have all been filed in the last several months.

When a property owner fails to pay a building contractor, the contractor's first step is to file a lien against the property with the county clerk's office. After a set amount of time, and if the property owner still hasn't paid up, the contractor can sue and seek remedies, including foreclosure sale of the property — although such sales are rare.

"We don't know what's going to happen. There are so many claims," O'Connor says.

LOOKING FOR INVESTORS

Law firms nationwide are publicly soliciting people who invested with Inspired Healthcare and now want their money back. Inspired Healthcare recently stopped making payments to investors and is seeking new funding, the law

firms say.

Inspired Healthcare used the Securities & Exchange Commission Regulation D method to raise money from wealthy and supposedly sophisticated investors, the law firms say.

"These [Regulation D] offerings come with limited SEC reporting, minimal liquidity, and reduced investor protections compared to public securities," says the website of Bakhtiari & Harrison, a Los Angeles law firm seeking to represent unhappy Inspired Healthcare investors.

"Only about 10 to 15 of [Inspired Healthcare's] 35 senior-living communities are reported to remain financially viable — a troubling performance rate that suggests widespread risk to investors," the law firm warns.

LAND PURCHASES

An arm of Inspired Healthcare bought the Creswell land in 2021 for \$983,168, according to the deed. There are no public records showing how Inspired Healthcare funded the property purchase or the construction work.

The exteriors of the two Creswell buildings are finished, including painting. But the interiors remain incomplete. The bedrooms and common areas lack any furniture. Cabinets sit wrapped in their delivery coverings. Stray tools and materials are evidence of workers quickly walking off the job. The project abuts a busy small- and large-animal veterinary clinic.

In 2021, an arm of Inspired Healthcare bought the Douglas County land, off Interstate 5 south of Roseburg, for \$750,000, the deed shows.

Construction at the Roseburg property is less advanced than at the Creswell location. The worksite is deserted and the buildings have been surrounded tightly with security fencing. The California-based construction manager that Inspired Healthcare hired to oversee the Roseburg and Creswell projects has filed liens claiming it is owed \$106,000 on the Roseburg job and \$36,000 on the Creswell job.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



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THE NAKED ISSUE

Hot Springs Through a Cultural Lens

“I want to get into a hot tub filled with warm water,” Satoshi Furukawa, Japanese surgeon and astronaut, said in an interview right after his return from the International Space Station in 2011.

I can agree with him now. I moved to Oregon from Japan about five years ago, and one of the things I miss from Japan, besides people I love and delicious food, is hot springs. I love every moment of it — the initial shock of the heat to the gradual relaxation in the warm water — it can’t be expressed in words, but so so good.

Most homes in Japan have a hot tub by the shower, so you can take a hot bath daily if you like. But the special ones are when you go on a trip. Hotels usually have public baths with large hot tubs for the guests to rest up from the day of traveling or start the morning with a nice hot bath.

Yes, it is public, and no, people do not wear clothes. You go to a changing room and take your clothes off.

I’ve never questioned this because this is what I grew up with until coming to the U.S., and my friends told me about their experience at hot springs as “unique,” or sometimes “weird.” Is it weird to go into hot springs unclothed?

I’ve talked with Yuki Kameoka, the managing director of the All Japan Ryokan and Onsen Association. He says foreign tourists tend to face two main barriers to getting into public hot springs or baths. First is “feeling shy or resistant” to being unclothed with strangers because they have

never experienced that before. However, Kameoka says that once a foreigner experiences hot springs, the resistance often goes away. “You just gotta experience it,” he says.

The second barrier is having tattoos. Traditionally, tattoos are prohibited in hot springs and even many swimming pools in Japan. Kameoka says tattoos are traditionally not well-accepted by the public in Japan. You are asked to hide the tattoos, or you can not enter, which means, in hot springs, you are most likely unable to get in.

Kameoka says, although older generations are still strongly against tattoos in public places, there are some hot springs where people can wear *yuami*, a towel-like

cloth to wear in hot springs to cover the body. He says the culture of hot springs is getting more inclusive.

Recently, I visited the Terwilliger Hot Springs near Cougar Reservoir. We got there around 11 am on Saturday, parked at a spot, and walked over to the U.S. Forest Rangers stand to pay \$12 for entering the hot springs. The ranger warned us about the “clothing optional” policy, and his warning weirdly made me a little uncomfortable.

We walked on a trail for about 10 or 15 minutes until we heard people’s voices. I nervously looked around, and felt glad that everyone there at the time had a swimsuit on. After the visit, a ranger informed me

that there tend to be people unclothed in the evenings when it gets darker.

Three pools with hot water and one lukewarm pool lined up in the middle of the forest. The view was amazing — the bright green trees and clear blue sky. Although a sunny day in summer might not have been the wisest choice for dipping yourself in warm water.

Still, about 15 people were enjoying the hot springs with family, friends, or some came by themselves. I had conversations with a couple of people there at the hot springs, which felt natural and calm. I’ve experienced these things in Japan as well.

“Without any clothes and the way you were born, it’s an experience and a relationship deepens,” Kameoka says. He loves the hot springs culture in Japan. He is also the director of Onsen Culture to be a UNESCO Intangible Cultural Heritage.

Many countryside and towns in Japan rely on tourism, and places with hot springs are deeply impacted by the pandemic. He says the number of onsen motels declined over the years.

By being recognized by UNESCO, he wants to bring hope to the people in tourist spots with onsen. “I want them to know that it is something they should be proud of,” he says.

Terwilliger Hot Springs is open from sunrise to sundown and closed Thursdays from 8 am to noon for cleaning. Visit Willamette National Forest.Terwilliger (Cougar) Hot Springs for more information. Learn more about Japanese Onsen culture at Japan Onsen (Hot Spring) Association.

The way to relax fully
with your clothes fully
off, or not

BY SEIRA KITAGAWA

TERWILLIGER HOT SPRINGS.

Photo by Breanne Schnell, U.S. Forest Service

Where You Can Bare

How to get away
with being
nude (legally)

BY CORIN ANTONIO AND EVE WESTON

Photo by Eve Weston

Are you someone that walks around their home naked? Ever wondered: Can I legally walk around outside naked? If you haven’t, that’s OK, not everyone ponders that question.

But here in Oregon, there’s surprisingly a lot of places where you can do just that. From mountain passes to even some beaches, there are spots where you can get your nude on.

Before getting into where you can go, you have to look at what being nude actually means.

Oregon Revised Statute 167.060 defines being nude as the following body parts being uncovered or “less than opaquely” covered: post-pubertal human genitals, pubic areas, post-pubertal human female breast below a point immediately above the top of the areola, covered human genitals in a discernibly turgid state (or as the rest of us call it, an erection).

Oregon law does not prohibit nudity if the exposed genitals and body parts are not being used in a sexual manner. However, municipalities can and have implemented stricter laws banning the exposure of genitalia.

While state law does mention breasts as included in nudity, Oregon has strict freedom of expression laws that have historically protected the right of its citizens to be topless in public. In Eugene and Springfield, public indecency laws prohibiting the exposure of genitalia exclude breasts from the prohibition.

That means if you really wanted to, you could walk around downtown Eugene topless — as long as you’re not doing it in a sexual or lewd manner — although this is certainly not common, and you might get some looks or complaints. This also means almost every beach in Lane County is a topless beach, but very few are accepting of nudity. In fact, there is no officially designated “nude beach” in Lane County.

Lane Code § 6.200.100 prohibits the exposure of genitalia in public places. This ordinance may be enforced county wide — although enforcement may be less common in remote areas. In places where there are no local laws prohibiting nudity, it is permissible to be in the nude as long as it does not constitute a “public disturbance.” That means if you’re on public land in a jurisdiction that does not explicitly prohibit the exposure of genitalia you can legally hike, camp or bathe in the nude. It’s always best in practice to be mindful of your surroundings and respectful of others who may not wish to see a nude person while hiking with their family — so take precautions. Don’t be fully nude on a busy hiking trail. That might cause a disturbance, even if it’s technically legal.

“Oregon is the perfect place for me. We have some of the nicest and most welcoming places to recreate nude,” says Shirley Gauthier, who has been a nudist for 53 years. “I have the pleasure of being here at this beautiful [nude friendly] place,” she says, “being in the mountains and

the hot springs at dispersed spots through the Willamette National Forest.”

So, why be nude? “Why wear clothes?” Gauthier answers. She has been a member of the Willamettans nudist club outside of Springfield since 1972. “When I first joined, I was 5’ 7” and I weighed 128 pounds and I had no breasts and I was super skinny and super self-conscious, and this was one of the few places where I came and I was totally comfortable.”

While there are no officially sanctioned public “clothing optional” areas in Lane County, there are places that have been designated as “clothing optional” by the community.

Glass Bar Island is accessible only by the Willamette River. The Oregon State Parks and Recreation says while the location is not sanctioned by the state as clothing optional, it is known for its clothing optional space by the community. The area is maintained for environmental purposes rather than public use. Travel and enjoy at your own risk.

Terwilliger (Cougar) Hot Springs, located on the McKenzie River District in the Willamette National Forest offers a 1/4 mile hike along the Rider Creek Trail to four soaking pools with varying temperatures. The Forest Service says temperatures range from 85 degrees Fahrenheit in the lower pool to 112 degrees Fahrenheit in the upper pool. The pools are 3 to 12 feet across and an average of 2 to 3 feet deep. The pool floors are mostly bedrock, but some gravel, sand and debris remain at the bottom of the pool.

McCredie Hot Springs, located in the Willamette National Forest eight miles east of Oakridge on Hwy 58 near mile post 46, offers man-made pools bordering Salt Creek.

Nudie Rock on the McKenzie is located on McKenzie View Drive near Armitage Park about one mile east from Coburg Road.

Be sure to check local laws and regulations before venturing out in the nude.



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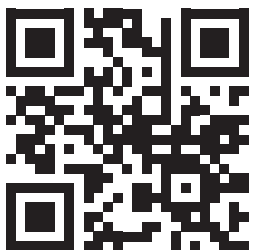
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THE NAKED ISSUE



THE WILLAMETTANS AU NATUREL.

Photo by Don Gustavson

The Willamettans is a local nudist club that was officially established in 1953. Hopefully, this will answer some of your questions.

BY SAVANNAH BROWN

If you drive through Springfield and onto Highway 126, and then keep driving, you'll get to a long, beautiful winding road. You'll drive deep into the western Oregon woods, where the road is lined thick with beautiful trees that touch the sky, and there's a view of not-so-far-off mountains carved by angels.

If you keep driving down this quiet, scenic path out past the very small town of Marcola (population 580), then, hidden in the trees, you'll find a very tall wooden sign that proudly says "WILLIES" in worn, yellow paint.

If you turn down this road, it might be hard to turn back.

You'll drive up a dirt path, and if you're using your GPS, it will say "turn left onto Willie Way." There, you'll approach an old locked farm gate, and you have to intercom into the office as to why you're there. Usually, it will only open for tours or members.

If you're so lucky and the gate opens, you will enter the grounds of the biggest nudist club in the Pacific Northwest. The Willamettans, or "The Willies," is about a 25-minute drive from Springfield.

"Nudist 'colony' is an outdated term," says Alan Jaskoski, The Willamettans' current president and a recreational nudist of 20 years.

According to historical records, the club's original incarnation, Club No. 327, was first documented in 1948, when 12 people (six couples) from the Corvallis area regularly met at one of their houses "to enjoy the benefits of nudism." As membership grew and it became all-ages, they eventually decided to buy property to host their lifestyle. In 1953, The Willamettan property past Marcola was acquired.

With over 44 acres of picturesque land deep in the forest, The Willamettans is currently home to 450 members each paying around \$300 per year. On these grounds, members have access to a lodge, a tennis and bocce ball court, a craft room, a dog park, a cheap bar with karaoke and themed events (The Full Moon Saloon), a gift shop which sells sheer, loose arti-

cles of clothing (Bun Marche) and a café, where the staff is required to be clothed (The Sunshine Cafe), among many other amenities. It is a clothing-optional retreat, where the only clothing-prohibited spaces are the sauna, hot tub and 9-foot-deep swimming pool (which just happens to be the most popular spot for the retreat).

The area is so gorgeous, in fact, that Jaskoski says last year a young couple visited "looking for a place to host their wedding. They were not nudists, but somebody had told them how pretty our grounds were." He told them The Willamettans would be happy to let them use the space for the wedding, should they decide. "They chose not to."

The Willamettans operate year-round, but when the Willies get chilly, "most of us don't go outside," Jaskoski says. However, "We are not against naked sledding, for the photo opportunity."

The Willamettans is a 100 percent member-run co-op, which means the club is entirely upheld by volunteering members (aside from the three paid front-office staff). On the wall in the lodge, there is a large list of chores on the bulletin board, and it is expected that the members (especially the regular guests) complete them. This means that walking around, expect to see (or participate in) lots of naked leaf blowing, landscaping and gardening outside, and clothed cooking and coffee pouring in the cafe.

Jaskoski says the average member visits, either camping or renting one of the 121 cabins, for around four days at a time, but some have bought houses on the property and live there full-time.

Rhonda Pratt has been a member for 34 years and has lived permanently on the grounds for 25 of them. She bought her house there 33 years ago and moved in with her husband, where she would eventually raise her children until they grew up. "As soon as I stepped on these grounds, I knew that I would be here forever. I was 30 years old," she says.

In terms of making the choice to bare it all, "I think most people would say it's a sense of freedom," Jaskoski says. "We all have flaws and things like that, and you discover pretty quickly that nobody's looking and nobody cares about them. You'll see a lot more eye contact up here."

He points out the inherent equality that comes with nudity. At the retreat, he says members include "people on minimal Social

Security, and we have multi-millionaires and everything in between. And once the adornments go off, there's really no way to tell one from the other, and everybody just comes and relates as human beings."

Jaskoski says that it is not uncommon for people to feel hesitant about the idea when they first arrive. "Most people have apprehensions about taking their clothes off in front of other people they don't know," he says. "Most of that is gone within 10 minutes."

Shirley Gauthier says that in order to maintain the respect and comfortability for everyone, The Willamettans put "a lot of energy into educating women and educating men. We have a 'women in nude recreation' program."

In the same vein, there are many hard and fast rules and etiquette when it comes to this club. "Sexual and lewd conduct is a big one," Jaskoski says. "We don't even allow the kind of dancing you see in town. I mean no offense, but the younger people and all their twerking? No, we don't do that up here."

Also, cameras are limited, and photos can only be taken in the non-common areas with the expressed permission of everyone around.

Another big one: Should you decide to spend your days in the buff, you must make sure to place a towel before you sit down anywhere, as you can't plant yourself directly on the furniture without a barrier. So long as the rules are followed, "We don't care what your personal life is, or who you are," Jaskoski says. "If you come up here and behave yourself and pay your fees, you're going to be treated nicely and treated fairly and respected."

Gauthier first arrived at The Willamettans when she was 22 years old in 1972. She says there's a saying in the nudist community that she didn't believe at first: "It's the men that get the women to come, but it's the women who keep them coming back"

"Women, I think love it so much because we kind of take a beating in the real

world with body acceptance. I don't know that I've ever had any clothes as comfortable as my birthday suit."

It is a long and rigorous application process to be accepted as a member, which includes a full tour and three required visits (after which you are not welcome back if you decide not to apply) and a national criminal background check. Then, you undergo a year-long probation period where your behavior and contributions to the community are scrutinized and monitored before you are finally voted in.

But when you finally do get accepted, you will be free to live your chosen leafless lifestyle, deep in the woods past Marcola on windy Highway 126, left down Willie Way and up the long dirt path.

The Willamettans office is open 10 am to 6 pm every day 37000 Parsons Creek Road, Springfield. It is part of the American Association for Nude Recreation. For more information visit Willamettans.WildApricot.org or call (541) 933-2809.

'Once the adornments go off, there's really no way to tell one from the other, and everybody just comes and relates as human beings.'

**— ALAN JASKOSKI
THE WILLAMETTANS
PRESIDENT**

what's happening

In the flesh since 1982



11-YEAR-OLD FIRE KNIFE DANCER NAPU DISPLAYS SKILL AND PRECISION TO CLOSE OUT THE SHOW.

Photo by Avani O Te Ora

AUGUST 23

This weekend, the 4th annual **Oregon Aloha Festival**, a lively, family-friendly event, is coming to Eugene with traditional hula, fire knife dancing and island drumming. The festival is at Alton Baker Park, where there will be food, music and much more. You will quickly be thrown into the cultures of Pacific Islanders through an animated display of traditions and festivities. This event provides activities for the whole family, making it easy for all to enjoy. Foodies can indulge in traditional island food and drinks ranging from authentic poke to kālúa pork. For music lovers, test your hand in traditional island instruments at one of the various workshops, or just stop by to enjoy live music. “Bring your whole family, bring your blankets and chairs, cop a spot and enjoy the show,” says co-founder Naomi T. Hunkin. Even if you’re more of the sit back and relax type, you can enjoy live music and performances or simply sit at the Aloha Lounge and take in the ambiance of the festival. More than anything, though, the Aloha Festival is a safe space for all people to feel welcomed. “Right now in America, we need Aloha,” Hunkin says. As Hunkin puts it, the festival is a perfect display of neighbors loving each other through educational, vibrant and energetic activities and displays. For her, the festival is a way to represent the cultures and traditions of Polynesians and Pacific Islanders, while building a connection to her community who may not share the same traditions. — *Maggie McMillen*

Oregon Aloha Festival runs noon to 8 pm, Saturday, August 23, at Alton Baker Park, 100 Day Island Road. Opening ceremonies begin at 11:30 am. Free admission; however, cash or card is needed for shopping or food. There is both free and paid parking available nearby.

August 21

THURSDAY

Art/Craft

Paint & Sip: Van Gogh Seascape at Saintes-Maries, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Festival

Annual Mule Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Film

To Kill a Wolf w/ Filmmaker Q&A, 7pm, Art House, 492 E. 13th Ave. \$12.

Food/Drink

Endless Summer Beach Cocktail Event, 11:30am-10pm, PLAY, 232 W. 5th Ave.

Thursday Tasting w/ Migration, 5pm, PLAY, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

All-Ages Board Game & Puzzle Swap, 5:30-7:30pm, Downtown Eugene Public Library.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Kids' Comic Book Club, 2-3pm, Books w/ Pictures Eugene, 296 E. 5th Ave., ste. 224.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Markets

Thursday Night Markets, 5-9pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Cat Bingo Night, 5:30pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25.

The Office Trivia w/ Geo, 6:15pm, PublicHouse, 418 A St., Spfd.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St., ste. F

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave. (corner of 8th & Ferry).

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.Org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

The Tempest, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

August 22

FRIDAY

Art/Craft

FabFeltmaking: Beads & Riverstone Paperweights, 2-4pm, McNeil-Riley House, 601 W. 13th Ave. \$5-15.

Make Found & Undead Art, 2:30-5:30pm, Downtown Eugene Public Library.

Paint & Sip: Mermaid Tail, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Rodney Norman, 5pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

Film

Modern Times (1936), 7pm, Venue On Broadway, 28 E. Broadway.

Food/Drink

Stern Mama Rum Tasting, 5pm, PLAY Eugene, 232 W. 5th Ave.

Gatherings

All-Ages Board Game & Puzzle Swap, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

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CALENDAR

Kids/Family

Paper Flowers & Painted Plant-ers, 9am-3pm, Blackthorn Academy of Irish Dance, 420 W. 12th Ave. \$60.

Power Play for the Planet, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Lectures/Classes

Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Salsa & Bachata Social Danc-ing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

LGBTQ+ Youth Group, 4-6pm,amazon Community Ctr., 2700 Hilyard St.

Soothing Sound Bath & Regen-erative Healing, 6:30-8pm, Shizen Sanctuary, 1345 W. 16th Ave.

Theater

Midsummer, A Musical, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

A Fox on the Fairway, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

The Tempest, 7:30pm, Cot-tage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

August 23

SATURDAY

Art/Craft

Teabag Paper Art Workshop, 11am-1pm, The Hybrid-Eugene, 941 W. 3rd Ave.. \$15-25.

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Stained Glass Snail Plant Stake Workshop, noon-2:30pm, 555 High St. \$70.

Paint & Sip: Mushroom Forest, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Colorful Forest Sky, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Relay For Life, noon-10pm, Pleasant Hill High School, 36386 Hwy. 58 Pleasant Hill.

heART in Motion Gala, 6-9pm, Midtown Art Ctr., 174 E. 16th Ave. \$50.

Comedy

Mix A Lot Open Mic, 6:30pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

The Concrete Delta Band, 7-10pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Midnight Hacks ft. Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Mar-ket, 88267 Territorial Rd., Veneta.

Festival

Obon & Taiko Japanese Festival, noon-8pm, Lane County Events Ctr., 796 W. 13th Ave.

The 4th Annual Oregon Aloha Festival, noon, Alton Baker Park, 100 Day Island Rd.

Midnight Hacks ft. Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Film

Saturday Morning Cartoons, 10am-2pm, Caffé Pacori, 255 Wallis St.

Cat Video Fest 2025, 4pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Back 2 School Summer Beach Party, noon-10pm, The Bier Stein, 1591 Willamette.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Univer-salist Church, 1685 W. 13th Ave. Eugene.

All-Ages Board Game & Puzzle Swap, 10am-noon, Sheldon Branch Eugene Public Li-brary, 1566 Coburg Rd.

Lactation Celebration, noon-4pm, Daisy's Place, 1270 Charnelton Ave.

Junction City: History Re-vealed, 1-2:45pm, Lee House Museum, 655 Holly St., Junction City.

Kids/Family

Power Play for the Planet, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lactation Celebration, noon-4pm, Daisy's Place, 1270 Charnelton Ave.

Building, 3-5pm, Bethel Branch Eugene Public Li-brary, 1990 Echo Hollow Rd.

Lectures/Classes

Cottage Grove Food Preserva-tion Workshop: Tomatoes & Salsas, 10am-1:30pm, The Cottage Events Venue, 2915 Row River Rd., Cottage Grove. \$18.

Beginning Birdwatching, noon, Downtown Eugene Public Library.

Mexican Ceviche Delight w/ Briselda Molina, noon-1pm, Natural Grocers, 201 Co-burg Rd.

Literary Arts

Deepening Your Writing Practice w/ Tarot, 10am-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$199.

Markets

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treas-ures, 871 River Rd.

Market for Mutts, noon-7:45pm, Viking Brewing W., 520 Commercial St., ste. F

Nightlife

Poker Tournament, 4pm, High Mountain Poker, 1020 Green Acres Rd ste. 13.

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Hwy. 99 S.

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Outdoor Fitness, 9am-11am, Dorris Ranch, 205 Dorris St., Spfd.

Guided Walking Tour of the Eu-gene Masonic Cemetery, 1pm, Eugene Masonic Cemetery, 25th & University.



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CALENDAR

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Guitaraoke, 6-9pm, Local Losers Lounge, 85944 Hwy. 99 S.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette, \$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays w/ Ty Connor!, 7-9pm, beergarden, 777 W. 6th Ave.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connec-

tions Community Church, 810 W. 3rd Ave.

Walk It Off w/ The Y, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd.

Spiritual

Metaphysical Salon, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Teens

HOOTS Mental Health Clinic, 11am-2pm, Downtown Eugene Public Library.

August 28 THURSDAY

Art/Craft

Paint & Sip: Tropical Beach Sunset, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Paint & Sip: Colorful Lady, 6-8pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Film

Horrible Bingo: Society (1989), 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food/Drink

Thursday Tasting w/ Boneyard, 5pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch Eugene

Public Library, 1990 Echo Hollow Rd.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Heat & Flavor: Easy Salsa Recipes w/ Briselda Molina, noon-1pm, Natural Grocers, 201 Coburg Rd.

Nightlife

Pride Vending Pinball Tournament, 6pm, PLAY, 232 W. 5th Ave.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St., ste. F

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Thrifty Thursday Tee Times, 5pm, PLAY, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY AUG. 21

BEERGARDEN The Jerryatrics (psych rock) — 7pm.

COWFISH Latin Dance Night w/ DJ Vito — 7-11pm. \$8.

FARMERS MARKET PAVILION Salsa Pacifica — 6pm.

JAZZY LADIES Jazz Symbiosis Trio — 5:30-8:30pm.

KESEY SQUARE The Feel Goods (blues) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB 70's & 80's Dance Party w/ DJ Jon "Supa J" Smith — 7pm. \$9

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Joanne Broh Trio (blues) — 6pm.

PLAY EUGENE Records w/ DJ Foodstamp — 8pm.

SAM BOND'S Justin Howl (singer-songwriter) w/ Brian James & The Revival (blues) — 8pm. \$21.75 — 45

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Steve Ariola & The Willin' (blues) — 6pm.

THE HYBRID TREASVRE (alt-rock) — 8pm. \$15-18

THE PINT POT PUB Thursday Irish Traditional Tunes — 6pm.

WHIRLED PIES Love in the Dream (psychedelic) — 6:30pm. FREE — \$10

WOW HALL Rizo (soul) & Making Movies (Latin pop) — 8pm. \$21 — 26

FRIDAY AUG. 22

ART HOUSE Libracello (electro-folk) & Sugar Pine (prog bluegrass) — 7:30pm. \$18-20

BEERGARDEN Drive to Space (prog funk) — 7:30pm.

COAST FORK BREWING AND FEED STORE Sassafras (Americana) — 6:30pm.

DROP BEAR BREWERY Bon-golatte (jazz) — 7pm.

EUGENE SCIENCE CENTER Friday Laser Shows — 6pm. \$3.75-7.50

GRATITUDE BREWING Whiskey & Rain (classic rock) — 7:30pm.

KESEY SQUARE David Rogers (classical crossover guitar) — noon.

MAC'S RESTAURANT & NIGHTCLUB Anya Lecuyer & Friends (soul) — 7pm.

SAM BOND'S GARAGE El Borko & Eye Five Band & Trabants (surf) — 9pm. \$10

SARVER WINERY Natsukashi Soul — 5:30pm.

TERRITORIAL VINEYARDS AND WINE COMPANY The Concrete Delta (Americana) — 6pm.

THE EMBERS Coupe De Ville (classic rock) — 8pm.

THE HYBRID Black Prophet & the New Gold Band (reggae) — 9pm. \$20-23

THE PUBLIC HOUSE Janet & Big Sue Duo (swing) — 7:30pm.

VIKING BREWING Peter Wilde Band — 6-8pm.

WOW HALL Tracy Bonham (singer-songwriter) — 8pm. \$25-45

SATURDAY AUG. 23

BEERGARDEN Goatmouth (blues) — 7:30pm.

DROP BEAR BREWERY Boxcar Figaro (Americana) — 7pm.

GRATITUDE BREWING Kevin Dorin (Americana) — 7:30pm. \$25

LAVELLE VINEYARDS Daddy Rabbit ('50s rock) — 6pm.

MATTHEW KNIGHT ARENA Billy Strings (bluegrass) — 7:30pm. \$56-92

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Gabrial Sweyn (Americana) — 6pm.

PLAY EUGENE Daydream Derby (classic rock) — 7pm.

SARVER WINERY John Shippe & Lilli Worona (folk) — 3pm.

TERRITORIAL VINEYARDS & WINE COMPANY Geoffrey Mays (guitar) — 6pm.

THE EMBERS Coupe De Ville (classic rock) — 8pm.

THE HULT CENTER FOR THE PERFORMING ARTS Josh Turner ft. Will Jones (roots) — 8pm. \$39.50

THE JAZZ STATION Itamar Erez & Hamin Honari — 7:30pm. \$25

VIKING BREWING El Borko iSurf! (surf rock) — 1-3pm.

VIKING BREWING Clark & Company (Americana) — 1-3pm.

WOW HALL Garcia Birthday Band (Grateful Dead covers) — 10pm. \$22-25

SUNDAY AUG. 24

ALESONG BREWING AND BLENDING Live Music — 4pm.

ART HOUSE Poetry Night w/ Jalen Thompson — 8pm. \$17

BEERGARDEN Truffle Jam (jukebox jam band) — 4pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Record Listening Party: FOREVER CHANGES (1967) — 1:30pm.

EUGENE MASONIC CEMETERY Kyzyl Gul: The Red Rose (Middle East & Central Asia) — 6pm.

EVEN STEVEN'S EastSide AllStars Sunday Jam (horns) — 5pm.

GRATITUDE BREWING Open Jazz Jam & Performance — 6pm.

SAM BOND'S Sunday Irish Jam — 4pm.

THE PUBLIC HOUSE Open Mic w/ Amblin — 5:30pm.

WHITEAKER COMMUNITY MARKET Sassafras (Americana) — noon.

MONDAY AUG. 25

BEERGARDEN Bluegrass Jam w/ Belltower — 6pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Monday — 6:30pm.

WANDERING GOAT COFFEE COMPANY Doom Scroll & Machine Country & Red Sun & The Broken South (metal) — 7pm. \$10-15

TUESDAY AUG. 26

COWFISH DJ William Hawkins — 9pm.

HAPPY HOURS Rich Fisher (Americana) — 6:30pm.

MAC'S RESTAURANT & NIGHTCLUB Rooster's Blues Jam — 6pm.

WEDNESDAY AUG. 27

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

SAM BOND'S Fort Vine & Forest Mountain Lion (folk rock) — 8pm. \$10

THE HYBRID Open Mic — 8pm. \$5

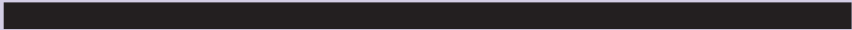


EXWIFE. Photo by Kim Mahurin-Chavez

AUGUST 22-24

Eugene indie rock quartet **ExWife** will play their most high-profile local concert Saturday, August 23, at Market Fest, the Eugene Market District’s annual street fair celebration. Together in one form or another since 2020, ExWife released their debut album, *Blow*, this year. Singer, guitarist and primary songwriter Alexandria Bonanno says her band will premiere new music at the show, along with other surprises like a synthesizer interlude and their first cover. Eugene musician Nicholas Kauffman plays guitar in the group, Josh Mahurin-Chavez plays drums and Kadin Monegan plays bass. Bonanno says she grew up in what she calls a “fundamentalist Christian cult” near Prineville. While music and writing songs were a part of her life, after leaving the cult behind, she only discovered the grunge and indie-rock influenced music her band plays around the same time she got divorced about three years ago. “I was in a relationship that was also church-centered,” Bonanno tells *Eugene Weekly*. “It wasn’t until after my divorce that I was able to pick up an electric guitar and express myself in a way that I’ve always wanted to, but haven’t been able to,” she says. Leaning on fuzzy guitars and garage rock production, ExWife recalls ’90s bands like Sleater-Kinney and Hole. The project is centered around Bonnano’s strong, cathartic singing voice, capable of punk rock abandon while never forgetting hooks and melody. Since *Blow* was released, ExWife has pushed their music on social media, primarily TikTok, which Bonanno calls the best way to reach new listeners. Bonanno also keeps fans up to date on the band’s Substack, ThisisExWife.Substack.com. — *Will Kennedy*

ExWife plays 8 pm to 10 pm Saturday, August 23, on Market Fest’s WaFd Bank Community Stage in the parking lot on the corner of 5th Avenue and Pearl Street, in the Eugene Market District. The concert is free and all-ages. Market Fest is 5 pm to 10 pm Friday, August 22, 10 am to 10 pm Saturday, August 23, and 11 am to 4 pm Sunday, August 24. For more information and a full schedule of free music and other events, go to EugeneMarketFest.com.



THE PUBLIC HOUSE Cherry Hill (bluegrass) — 7pm.

TWISTED DUCK Wednesday Night Blues Jam — 7pm.

THURSDAY AUG. 28

BEERGARDEN Jitensha (indie rock) — 7pm.

KESEY SQUARE Gotta Wear Shades (Americana) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Henry Cooper Trio (Swampytonk) — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Pete Kartsouns (Americana) — 6pm.

PLAY EUGENE Records w/ DJ Food Stamp & F-Minus — 8pm.

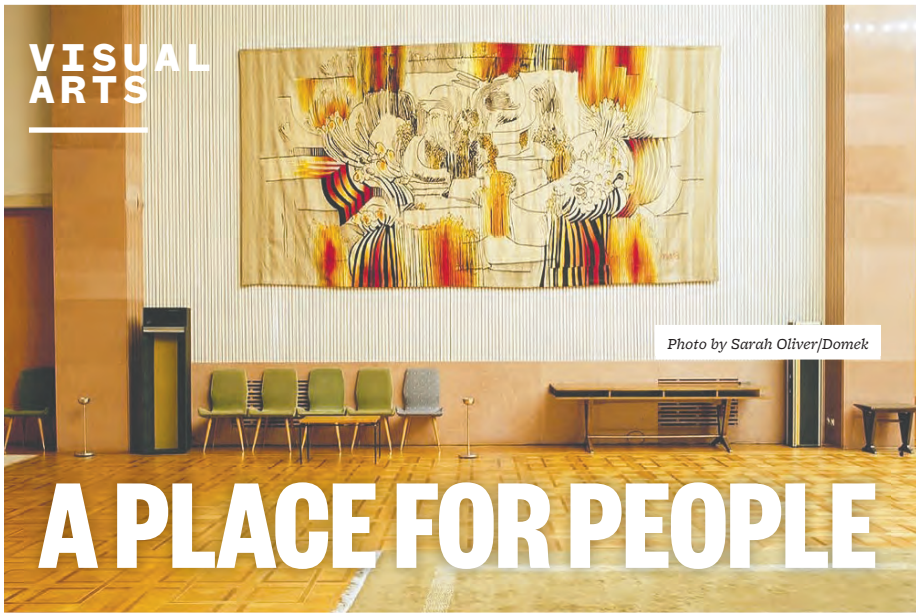
SAM BOND'S Essence and Gold & The Wandering Outlaws (country) — 8pm. \$10

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic — 5:30pm.

TERRITORIAL VINEYARDS & WINE COMPANY Southtowne Saints (gypsy jazz) — 6pm.

THE HYBRID Paula Boggs Band (Americana) — 7:30pm. \$15-20



Domek restaurant in downtown Eugene hangs work from internationally known Serbian-American artist Vesna Pavlović

BY WILL KENNEDY

One day, not long ago, Vesna Pavlović, a photographer and Vanderbilt University associate professor of art, got a notification that someone she didn't know from Eugene, Oregon, had followed her on Instagram.

On her feed, Pavlović shares examples of her work, which has been shown at prestigious institutions all around the world, including a solo show at the Phillips Collection in Washington, D.C., group exhibitions at the Metropolitan Arts Center in Belfast, Northern Ireland, and in the public collection at the National Museum of Women in the Arts, also in Washington. Pavlović's photograph *Krajina Hotel, Negotin* is in the collection at the National Gallery of Art.

Now, in part from that social media encounter, two of Pavlović's photographs called *Inside the Federal Executive Council Building, Belgrade, Serbia, 2003-2005*, hang at Domek, the recently opened Eastern European cuisine restaurant in down-

town Eugene.

On the other end of that Instagram follow was Domek's co-owner, Sarah Oliver, who was introduced to Pavlović's work through Sarah Finlay, who lives in Eugene but once owned Fusebox, an art gallery in Washington, D.C.

Finlay, friends with Oliver, linked to Pavlović through the art world, brokered the Domek deal, and has opened RecRoom, a small, high-end art gallery in her own home in south Eugene.

Pavlović was born in Serbia in southeastern Europe, a cultural and geographic connection to the food Oliver and her husband, and Domek co-owner, Chef Andrew Hroza's menu explores.

The two pieces on permanent display at Domek are from Pavlović's *Kolekcija* collection, photographed at the Palace of Federation, also known as the Palace of Serbia in New Belgrade, putting Pavlović's formalist lens on architecture with her eye for spaces humans inhabit.

Built in the 1950s, the Palace of Federation, a government building, stands today as a monument to Serbia's socialist past,

but also, divorced from politics, a time capsule for mid-century modern design. In Pavlović's work, the scenes are absent of people, but with the haunting sense they just left, a mood Pavlović's photographs often convey.

When introduced to Pavlović's work through Finlay, Oliver knew right away that the clean lines, geometric abstraction, and a restrained but warm color palette would supplement the restaurant's minimalist interior.

Most importantly, though, the Palace of Federation, as photographed by Pavlović, was a "place for the people, which is also how we look at Domek," Oliver says.

The pieces, Oliver tells *Eugene Weekly*, "speak to a certain time, and a certain place. And that's what we want to do," she says, with Domek's menu and aesthetic.

Oliver continues, "The thing about Vesna's pieces, and the thing that connects them to this restaurant, is that one of our main missions was, if you walk into Domek, you're instantly taken from out there, and you're here. Vesna's pieces also do that."

Pavlović, in a phone call from Nashville, where Vanderbilt is located, says that her larger *Kolekcija* collection, from which the pieces were chosen, compares and contrasts the Palace of Federation, which is also a landmark of socialism, with the Chase One Plaza in Manhattan, built by David Rockefeller, a titan of American-style capitalism.

In choosing those two photographs, Pavlović says Domek "wanted to engage with that narrative." Art can be a reminder of ways to "transcend struggle," she says. "And certainly we are in times of struggle."

Through facilitating artists finding space in Eugene, such as Pavlović, and in her RecRoom, gallerist Finlay hopes to provide more opportunities for mid-career and emerging artists like Pavlović to show

their work in Eugene. Finlay and Pavlović are in talks to host a show at RecRoom.

RecRoom's inaugural show, *The Beautiful Room is Empty*, runs through August 31. Presented alongside guest curator Steven Stewart, it's a sister show to a *Freight+Volume* gallery installation in New York, with the same artists presented in Eugene at a smaller scale. It focuses on abstract expressionism and features work from the Pacific Northwest, Los Angeles, New York and North Carolina.

Among them is Terry Haggerty, a University of Oregon art instructor who shows all over the world and works from a studio in Eugene. "I want people to know that these artists are here in the community," Finlay says.

With RecRoom, and in brokering art like Pavlović, Finlay says she wants to bring higher-end art to Eugene and put artists, whether based here or elsewhere, in dialogue with the community. "Set expectations a little higher," she says. "You can see a world-class artist here. You can have access to that."

Referring to the Pavlović photos at Domek, she says it was Pavlović's interest in what she calls "non-places" or liminal space — in this case, beautifully designed but empty government offices — that made her think it was the perfect fit. Finlay says, "I love the juxtaposition of these fascinating places, but devoid of people," contrasted, she says, "with the scene in the restaurant, which is warm, with people talking and interacting."

Domek is at 454 Willamette Street. Hours are 5 pm to 11 pm Wednesday through Saturday. Make reservations at DomekEugene.com, or call 458-544-1312. RecRoom Gallery is at 4415 Hilyard Street. Hours are noon to 4 pm Sunday or by appointment. Go to RecRoomEugene.com or email Sarah@RecRoomEugene.com for more information. For more information about Vesna Pavlović, go to Vesna-Pavlovic.com or search Vesna Pavlović on social media.



Ken Ludwig's *A Fox on the Fairway* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

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SAVAGE Love

Day Pass to Nudity

BY DAN SAVAGE

I'm a 40-year-old straight married guy. This past weekend, I got a day pass to a nearby nudist club — you know, the kind with families, a lake, kayaks, tennis courts, that sort of thing. I was basically on a scouting mission to see if it was the kind of place my wife might like to spend some time. (It was fun!) Everyone was super nice and welcoming, but I always made sure to drop a reference to my wife and kids in conversation, especially with women — it just seemed to make things go smoother, given I was a single, unaccompanied male. At one point, though, another unaccompanied male, around age 50, approached me and started talking. It became clear pretty quickly that he was flirting. Totally fine, all good, people do that! But I then dropped in a reference to my wife, almost without thinking about it, because that's what I'd been doing all day, and he ended our conversation abruptly and walked away.

I felt bad about it afterward. I think he read it as me trying to communicate my straightness to him, which I wasn't really trying to do. Or at least, I wasn't communicating anything I hadn't been communicating to everyone else all day. Is there a good way to subtly let a guy know I'm straight and not interested without making it sound like I'm trying to get out of the conversation because he's gay and I'm not? And is that advice any different when we are both standing naked in front of each other?

— Needs Understanding Dan's Evaluation

You're overthinking this. In a mixed nudist environment — a mix of

queers and straights, old people and young, folks there for naked tennis and folks there for naked kayaking — you will occasionally be approached by men who are interested in your dick. So, unless you get "STRAIGHT" tattooed across your forehead (Pete Hegseth knows a tattoo artist who would be happy to do it), you're gonna have brief interactions with gay men drawn to your dick.

Now, you only had one conversation that ended abruptly, NUDE, and unless that guy was the kind of pushy jerk who felt entitled to your dick because he could see it — and pushy jerks don't do well in (and aren't welcome at) nudist resorts — I doubt he took it personally when you mentioned the wife. He hoped you might be gay, he realized you weren't, and he moved on. You most likely talked with other men that day you didn't realize were gay because 1. they were just making conversation and weren't trying to get into your invisible pants (and so they kept chatting with you even after you dropped the "wife" bomb), or 2. they were trying to get into your invisible pants but stuck around after they realized you were straight because they were enjoying the conversation.

All that said, you don't need a secret handshake or subtle wink or an appalling tattoo to let people know who you are. All you need is a willingness to make conversation and the ability to slip relevant details about yourself into the conversational flow. This advice applies whether you're wearing nothing at the nudist resort, a full gimp suit at the fetish club, or a tux at your best friend's wedding.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love!

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LEGAL NOTICES

NOTICE TO INTERESTED PERSONS: B.R.B. v. LUCAS JAMES SWEENEY, LANE COUNTY CIRCUIT COURT CASE NO. 24SK00312. NOTICE IS HEREBY GIVEN that a remote hearing is scheduled for September 17, 2025 at 11:00 a.m. in the matter. A permanent order may be entered against an interested party that fails to attend. Parties should contact the court for more information.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. In the Matter of BJORN-ALEXANDER NICHOLII-RAE BRINKLEY, A Child. Case No. 25JU01856 PUBLISHED SUMMONS TO: Stormy Nicole Brinkley aka Stormy Nichole Brinkley Whereabouts Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on October 2, 2025, at 10 A.M. for a hearing

on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 14, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 21, 2025. Date of last publication: September 4, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 16, 2025, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401 541-682-4020 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, 541-686-7973 ISSUED this 15th day of August 2025. Issued by: Marie Anders, OSB #102216 Assistant Attorney General

the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 14, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 21, 2025. Date of last publication: September 4, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 16, 2025, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401 541-682-4020 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Marie Anders, OSB #102216 Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, 541-686-7973 ISSUED this 15th day of August 2025. Issued by: Marie Anders, OSB #102216 Assistant Attorney General

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RALPH BRADLEY. Trustee: STEWART TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL BANK FKA WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4, Block 4, PLAT OF ELIAS STEWART ADDITION, as platted and recorded in Book 2, Page 29, Lane County

Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 30, 2003 Recording No. 2003-038291 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,578.56 each, due the first of each month, for the months of December 2024 through January 2025; plus monthly payments at the new payment amount of \$2,442.98 each, due the first of each month, for the months of February 2025 through May 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$159,824.71; plus interest at the rate of 6.75% per annum from November 1, 2024; plus late charges of \$817.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 23, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS. (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.31188). DATED: May 28, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

LEGAL NOTICE Unclaimed Property Lane County Parole and Probation. Lane County Parole and Probation currently holds unclaimed property resulting from individuals taken into custody who failed to retrieve their personal belongings. The following items remain unclaimed: Pocket/folding knives, Max Fuser, bookbag with contents, backpack with contents, Geekvape, Vape pen. Pursuant to applicable regulations, individuals who believe they may have a rightful claim to any of the listed property must submit a formal claim within 30 days of the publication of this notice. To submit a claim visit: Lane County Parole and Probation, 2699 Roosevelt Blvd, Ste A, Eugene, OR 97401 After 30 days, any unclaimed property will be deemed abandoned and subject to lawful disposal, including destruction. Dated: August 21st, 2025

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Jonesin' Crossword

BY MATT JONES

"There's a Catch" — you may scramble to get there.

Across

1. Enewetak, e.g.

6. "Super" interest group

9. Assumed a role

14. TV chef Bastianich

15. Web address, familiarly

16. Flying waterfowl

17. Determining direction

20. "Death Becomes Her" costar

21. Big-eyed barn bird

22. Richards played by Pedro Pascal in "The Fantastic Four: First Steps"

23. Air travel delay

25. Nice reply?

27. Underwater projectile system

36. Outwit, in a way

37. Bachelorette party, in the U.K.

38. Soccer stadium shout

39. Supposing

40. Jason of the "American Pie" films

41. Additions

42. Magritte's "The ___ of Man"

43. Night watch

44. "All good here"

45. Their syllabi may involve a reading list

48. Abbr. after an attorney's name

49. ___ Lanka

50. Be boastful

53. "Cocoon" transport

56. Burdens

61. Difficult (and a hint to the challenge of interpreting the circles in the grid)

64. More than apologize

65. Painting medium

66. Funny bone's nerve

67. ___ straw

68. Pen variety

69. Histories

Down

1. "The Sound of Music" backdrop

2. Pinball fail

3. Funk

4. Low-cal, on a label

5. Library penalty

6. Bit of "Bob's Burgers" menu humor

7. 2012 Oscar winner for Best Picture

8. Crab's grabber

9. Some time ___

10. Former "Today" host Katie

11. Went really fast

12. "To be" in Latin

13. Monopoly card

18. Obsolete music holder

19. Storm warnings

24. Be graceful, per a Michelle Obama quote

26. Game with 108 cards

27. Poke fun at

28. "Come on down!" announcer Johnny

29. Feeling regret

30. Adobe file ext.

31. Aboveboard

32. Trigonometry measurements

33. Provide with quarters?

34. "I'm hunting wabbits" speaker

35. Sits for a bit

40. Lobster soup

41. ["I can't believe it"]

43. "___ for Vengeance" (Grafton book)

44. Freezing over

46. All-time great

47. Elvis's middle name

50. Say too much

51. "The ___ of Spring"

52. "Don't Matter" singer

54. Lily pad occupant

55. "Garfield" dog

57. Home of the Bruins

58. ___ serif fonts

59. State of plié?

60. Former political divs.

62. "Over here!"

63. Under the weather

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

MARR OSMEA ABBA
OBOE ROALD NEUN
JUMPEO INTO YARN
OTOOLE DOBATTLE
STIRS NOCHE
PLATONIC SAINTS
QOM TOMAS INPUT
TRIM WOMEN GARR
ONSET NEOEV TBA
KAHLUA LATESHOW
BASSE SCAM
CLUNKING ALIENS
RIGG MEMORY DRUG
URGE ORALB GILT
DAYS VOTES FEELS

ANSWERS TO LAST WEEK'S

FREE WILL

Astrology

WEEK OF AUGUST 21

BY ROB BREZSNY

ARIES (March 21-April 19): When glassmakers want to cool a newly blown piece, they don't simply leave it out to harden. That would cause it to shatter from the inside. Instead, they place it in an annealing oven, where the temperature drops in measured increments over many hours. This careful cooling aligns the internal structure and strengthens the whole. Let's invoke this as a useful metaphor, Aries. I absolutely love the heat and radiance you've expressed recently. But now it's wise for you to gradually cool down: to allow your fervor to coalesce into an enduring new reservoir of power and vitality. Transform sheer intensity into vibrant clarity and cohesion.

TAURUS (April 20-May 20): To paraphrase Sufi mystic poet Rumi: "Don't get lost in your pain. Know that one day your pain will become your cure." In my astrological opinion, Taurus, you have arrived at this pivotal moment. A wound you've had to bear for a long spell is on the verge of maturing into a gift, even a blessing. A burdensome ache is ready to reveal its teachings. You may have assumed you would be forever cursed by this hurt, but that's not true! Now it's your sacred duty to shed that assumption and open your heart so you can harvest the healing.

GEMINI (May 21-June 20): As you enter a Tibetan Buddhist temple, you may encounter statues and paintings of fierce spirits. They are guardian figures who serve as protectors, scaring away negative and destructive forces so they can't enter the holy precincts. In accordance with astrological omens, Gemini, I invite you to be your own threshold guardian. Authorize a wise and strict part of you to defend and safeguard what truly matters. This staunch action doesn't have to be aggressive, but it should be informed with fierce clarity. You can't afford to let the blithe aspect of your personality compromise your overall interests by being too accommodating. Assign your protective self to stand at your gate and say: "I protect this. I cherish this. I won't dilute this."

CANCER (June 21-July 22): "Dear Dr. Feelgood: Lately, you seem to be extra nice to us hypersensitive Crabs. Almost *too* kind. Why? Are you in love with a Cancerian woman, and you're trying to woo her? Did you hurt a Cancerian friend's feelings, and now you're atoning? Please tell me you're not just coddling us. — Permanently Drunk on a Million Feelings." Dear Drunk: You use your imagination to generate visions of things that don't exist yet. It's your main resource for creating your future. This is especially crucial right now. The coming months will be a fertile time for shaping the life you want to live for the next 10 years. If I can help you keep your imagination filled with positive expectations, you are more likely to devise marvelous self-fulfilling prophecies.

LEO (July 23-Aug. 22): In traditional Chinese medicine, the heart is the seat of joy. It's also the sovereign that listens to the wisdom of the other organs before acting. Dear Leo, as you cross the threshold from attracting novelty to building stability, I encourage you to cultivate extra heart-centered leadership, both for yourself and for those who look to you for inspiration. What does that mean? Make decisions based on love and compassion more than on rational analysis. Be in service to wholeness rather than to whatever might bring temporary advantage.

VIRGO (Aug. 23-Sept. 22): In Mesoamerican myth, the god Quetzalcoatl journeys to the underworld not to escape death, but to recover old bones needed to create new life. I propose you draw inspiration from this story, Virgo. In recent weeks, you have been gathering pieces of the past, not out of a sense of burdensome obligation, but as a source of raw material. Now comes the time for reassembly. You won't rebuild the same old thing. You will sculpt visionary gifts for yourself from what was lost. You will use your history to design your future. Be alert for the revelations that the bones sing.

LIBRA (Sept. 23-Oct. 22): In the Hebrew language, the word for "face" is plural. There is no singular form for *panim*. I love that fact! For me, it implies that each of us has a variety of faces. Our identity is multifaceted. I think you should make a special point of celebrating this truth in the coming weeks, Libra. Now is an excellent time to explore and honor all of your many selves. Take full advantage of your inner diversity, and enjoy yourself to the max as you express and reveal the full array of truths you contain.

SCORPIO (Oct. 23-Nov. 21): In the ancient Hindu holy text known as the Upanishads, *ananda* means bliss, though not so much in the sense of physical or psychological pleasure as of deep, ecstatic knowing. I believe you are close to attracting this glorious experience into your soul, Scorpio — not just fleetingly, but for a while. I predict you will glide into alignments that feel like coming home to your eternal and perfect self. Treasure these moments as divine gifts. Immerse yourself with total welcome and gratitude. Let *ananda* inform your next steps.

SAGITTARIUS (Nov. 22-Dec. 21): In Daoist cosmology, the nature of life is characterized by cyclical, flowing patterns rather than linear, static motions. In my study of its gorgeous teachings, I exult in how it inspires me to honor both contraction and expansion, the power of circling inward and reaching outward. With this in mind, Sagittarius, I invite you to make the spiral your symbol of power. Yes, it may sometimes feel like you're revisiting old ground. Perhaps an ex will resurface, or an old goal will seek your attention. But I guarantee it's not mere repetition. An interesting form of evolution is underway. You're returning to longstanding challenges armed with fresh wisdom. Ask yourself: What do I know now that I didn't before? How can I meet these interesting questions from a higher point of the spiral?

CAPRICORN (Dec. 22-Jan. 19): Inuit artworks are often made from materials available in their environment, like driftwood, stones, walrus ivory, whale bones, and caribou bones and antlers. Even their tools are crafted from that stuff. In part, this is evidence of their resourcefulness, and in part, a reflection of how lovingly they engage with their environment. I recommend you borrow their approach, Capricorn. Create your practical magic by relying on what's already available. Be enterprising as you generate usefulness and fun out of scraps and leftovers. Your raw material is probably better if it's not perfect.

AQUARIUS (Jan. 20-Feb. 18): The medieval alchemists had a central principle, rendered in Latin as follows: *Visita interiora terrae, rectificando invenies occultum lapidem*. Translated, it means, "Seek out the lower reaches of the earth, perfect them, and you will find the hidden stone." I invite you to go on a similar underground quest, Aquarius. The purpose is not to wallow in worry or sadness, but rather to retrieve a treasure. Some magnificence beneath your surface life is buried — an emotional truth, a creative impulse, a spiritual inheritance. And it's time you went and got it. Think of it as a quest and a pilgrimage. The "hidden stone," an emblem of spiritual riches, wants you to find it.

PISCES (Feb. 19-March 20): In ancient Greece, the god Janus presided over doorways. He had two faces, one looking outward and forward, one gazing inward and backward. I believe this is your Janus phase, Pisces. Before you launch into your next fluidic quest, pause and take inventory. Peer behind you, not with regret but with curiosity and compassion. What cycle has fully ended? What wisdom has settled into your bones? Then face the future, not with shyness or foreboding, but with eager intention and confidence. What goals, rooted in who you are becoming, can inspire an exciting new plot thread?

Homework: What spoiled part of your life could you rehabilitate?

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 FUN HOUSE

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TRACY BONHAM
 with Strings

SATURDAY, AUG. 23
 BILLY STRINGS AFTER PARTY
GARCIA BIRTHDAY BAND

FRIDAY, AUG. 29
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